

Part IV E♭



# SIMPLIFIED CAROLS

FOR BRASS

CANADA  BERMUDA  
MUSIC AND GOSPEL ARTS

# Contents

A Starry Night _____	13
Angels We Have Heard on High _____	1
Away in a Manger (Traditional) _____	2
Away in a Manger (The Manger Scene) _____	14
Deck the Halls _____	3
Ding Dong! Merrily on High _____	15
Go, Tell It on the Mountain! _____	16
God Rest Ye Merry, Gentlemen _____	4
Good King Wenceslas _____	5
Hark! The Herald Angels Sing _____	6
It Came Upon a Midnight Clear (Willis) _____	17
Jingle Bells _____	7
Jolly Old Saint Nicholas _____	18
Joy to the World! _____	8
O Christmas Tree _____	19
O Come, All Ye Faithful _____	9
O Come, Immanuel _____	20
O Little Town of Bethlehem (St Louis) _____	21
Silent Night! _____	10
Still, Still, Still _____	22
Sweet Chiming Christmas Bells _____	23
We Three Kings of Orient Are _____	11
We Wish You a Merry Christmas _____	12
What Child Is This? _____	24

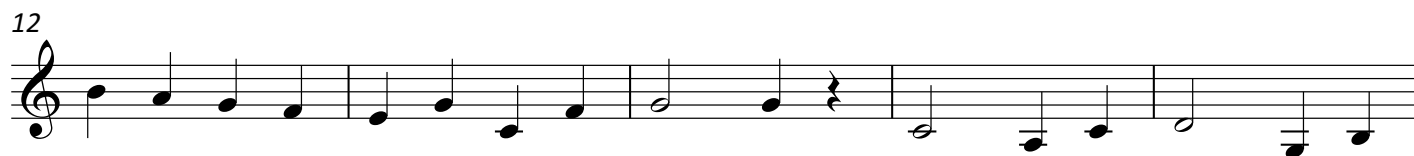
Each carol has a bracket introduction that starts on the downbeat for ease.

# No. 1 Angels We Have Heard on High

Part IV Eb

arr. KENNETH SMITH

Moderato ♩ = 104



No. 2

# Away in a Manger

Part IV Eb

(Traditional)

arr. KENNETH SMITH

Moderato ♩ = 96

*mp*

6

11



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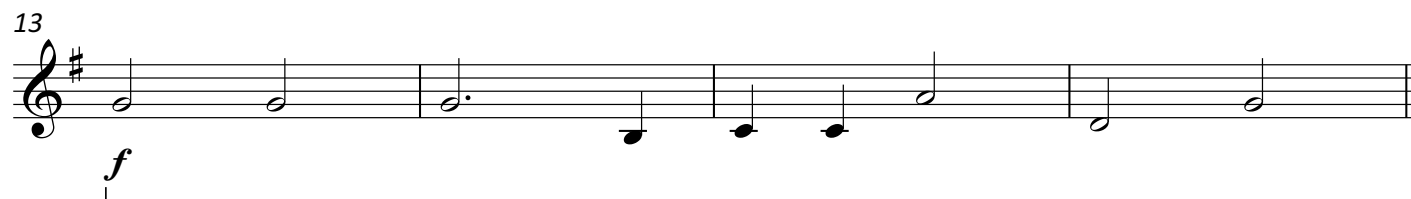
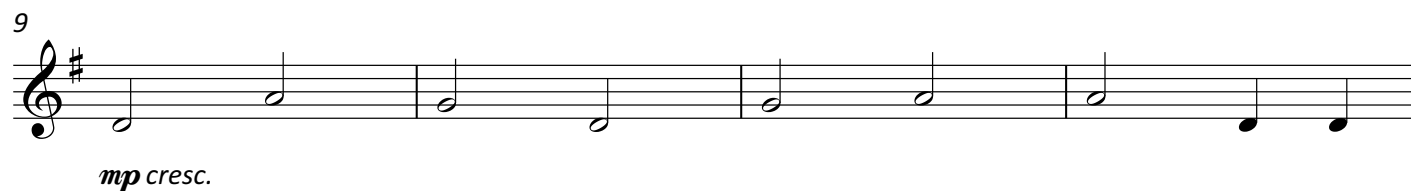
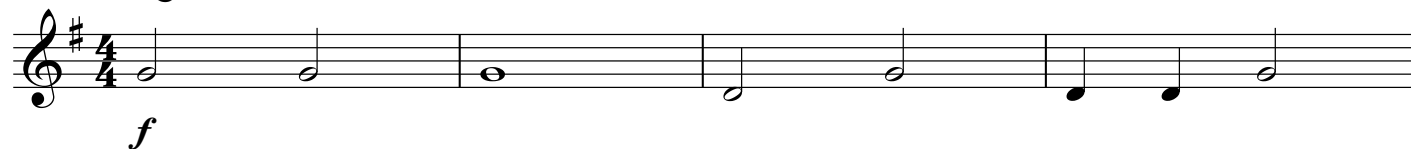
# No. 3

# Deck the Halls

Part IV Eb

arr. KEVIN METCALF

Allegro ♩ = 132



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# No. 4 God Rest Ye Merry, Gentlemen

Part IV Eb

arr. KENNETH SMITH

Allegro moderato ♩ = 120



No. 5

# Good King Wenceslas

Part IV Eb

arr. KEVIN METCALF

Allegro ♩ = 132

Musical staff 1: Treble clef, 4/4 time signature. The staff contains the first four measures of the piece. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). The dynamic marking *mf* is placed below the first measure.

5

Musical staff 2: Treble clef, 4/4 time signature. The staff contains measures 5 through 8. The notes are: E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter).

9

Musical staff 3: Treble clef, 4/4 time signature. The staff contains measures 9 through 12. The notes are: G3 (quarter), F3 (quarter), E3 (half), D3 (half), C3 (half), B2 (half), A2 (half), G2 (half). The dynamic marking *f* is placed below the first measure, and *mp* is placed below the fourth measure.

13

Musical staff 4: Treble clef, 4/4 time signature. The staff contains measures 13 through 16. The notes are: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (half), B1 (half), A1 (half), G1 (half). The dynamic marking *f* is placed below the fourth measure. A brace spans the last two measures (15 and 16).



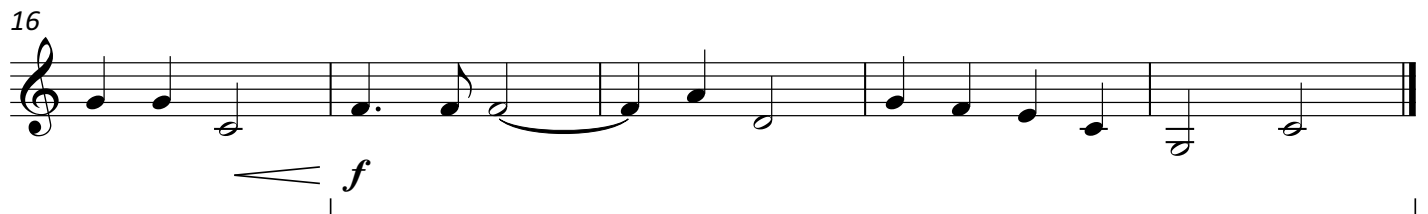
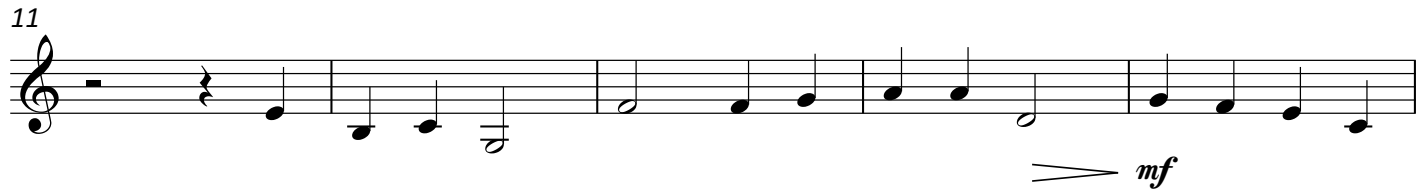
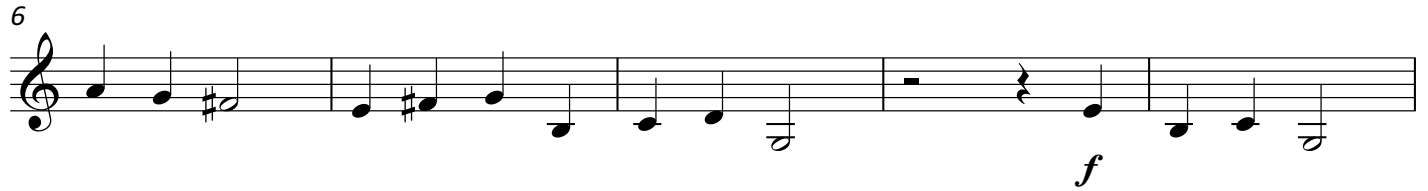
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# No. 6 Hark! The Herald Angels Sing

Part IV Eb

arr. KENNETH SMITH

Moderato ♩ = 104



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# No. 7

# Jingle Bells

Part IV Eb


arr. KEVIN METCALF

Moderato ♩ = 104

mf



9



17 CHORUS

f



25



No. 8

# Joy to the World!

Part IV Eb

arr. KEVIN METCALF

Allegro moderato ♩ = 120

*f*

6

*mf*

11

*cresc.*

16

*f*



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No. 9

# O Come, All Ye Faithful

Part IV Eb

arr. KEVIN METCALF

Allegro moderato ♩ = 104

Musical staff 1, measures 1-4. Treble clef, 4/4 time signature. Notes: (G4), (F4), E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. Dynamics: *f*.

5

Musical staff 2, measures 5-8. Treble clef, 4/4 time signature. Notes: B3, A3, G3, F3, E3, D3, C3, B2.

9

Musical staff 3, measures 9-16. Treble clef, 4/4 time signature. Notes: B2, A2, G2, F2, E2, D2, C2, B1. Measure 16 contains a whole rest. Dynamics: *f*. A hairpin crescendo is shown below the staff.

17

Musical staff 4, measures 17-20. Treble clef, 4/4 time signature. Notes: B1, A1, G1, F1, E1, D1, C1, B0. Dynamics: *f*.



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# No. 10

# Silent Night!

Part IV Eb

arr. KEVIN METCALF

Andante ♩ = 92

Musical staff 1: Treble clef, 3/4 time signature, Eb key signature. Measures 1-6. Dynamics: *p*.

Musical staff 2: Treble clef, 3/4 time signature, Eb key signature. Measures 7-12. Dynamics: *cresc.*

Musical staff 3: Treble clef, 3/4 time signature, Eb key signature. Measures 13-18. Dynamics: *mf*.

Musical staff 4: Treble clef, 3/4 time signature, Eb key signature. Measures 19-24. Dynamics: *p*.



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# No. 11 We Three Kings of Orient Are

Part IV Eb

arr. KEVIN METCALF

Andante ♩ = 104

Musical notation for measures 1-8. Treble clef, 3/4 time signature. Dynamics: *mp*.

Musical notation for measures 9-17. Treble clef, 3/4 time signature. Dynamics: *p*, *mp*. Includes crescendo and decrescendo markings.

Musical notation for measures 18-25. Treble clef, 3/4 time signature. Dynamics: *mf*. Section labeled **CHORUS**.

Musical notation for measures 26-32. Treble clef, 3/4 time signature. Dynamics: *mf*. Includes crescendo and decrescendo markings.



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# No. 12 We Wish You a Merry Christmas

Part IV Eb

arr. KEVIN METCALF

Allegro ♩ = 132

7

*mf*

7

*f*

13

*mf*

19

*mf*



No. 13

# A Starry Night

Part IV Eb

arr. KENNETH SMITH

Allegro ♩ = 132

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-6. Dynamics: *mf*. A bracket spans measures 1-6.

Musical staff 2: Treble clef, 4/4 time signature. Measures 7-12.

Musical staff 3: Treble clef, 4/4 time signature. Measures 13-18.

## CHORUS

Musical staff 4: Treble clef, 4/4 time signature. Measures 19-24. Dynamics: *f*.

Musical staff 5: Treble clef, 4/4 time signature. Measures 25-30.

Musical staff 6: Treble clef, 4/4 time signature. Measures 31-36. First ending bracket.

Musical staff 7: Treble clef, 4/4 time signature. Measures 37-42. Second ending bracket.



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No. 14

# Away in a Manger

Part IV E♭

(The Manger Scene)

arr. NICHOLAS SAMUEL

Moderato ♩ = 96

Musical notation for measures 1-4. Treble clef, 3/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The dynamic marking *mp* is placed below the first measure.

Musical notation for measures 5-8. Treble clef. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. A hairpin symbol indicating a crescendo is placed below the notes in measures 7 and 8.

Musical notation for measures 9-12. Treble clef. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The dynamic marking *mf* is placed below the first measure.

Musical notation for measures 13-16. Treble clef. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. A hairpin symbol indicating a crescendo is placed below the notes in measures 14, 15, and 16. The dynamic marking *mp* is placed below the final measure.



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# No. 15 Ding Dong! Merrily on High

Part IV Eb

arr. NICHOLAS SAMUEL

Presto ♩ = 132

*mf*

6 CHORUS

*f*

10

15

# No. 16 Go, Tell It on the Mountain!

Part IV Eb

arr. KENNETH SMITH

Light swing ♩ = 120

CHORUS

*mf*

5

*mf*

10

VERSE

*mp*

15

poco rall.

CHORUS

a tempo

*mf*

20

*mf*

25

(repeat as needed)

(ending)

*mf*

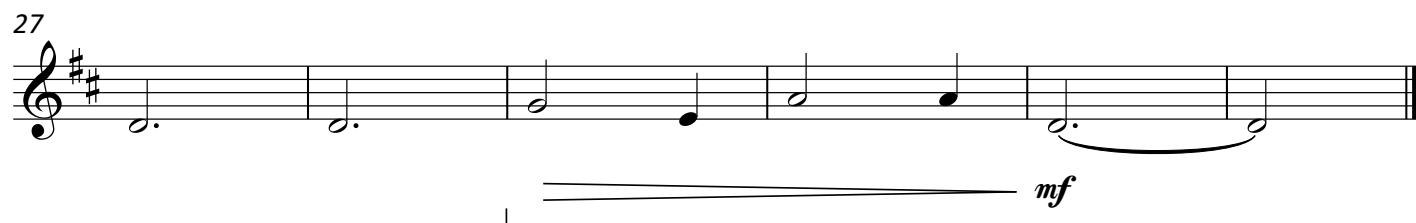
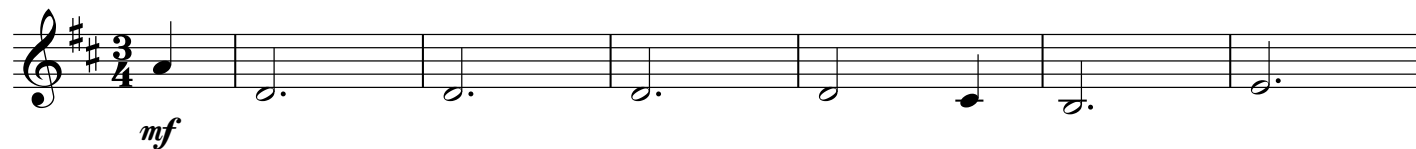
# No. 17 It Came Upon a Midnight Clear

Part IV Eb

(Willis)

arr. NICHOLAS SAMUEL

Moderato ♩ = 120



No. 18

# Jolly Old Saint Nicholas

Part IV Eb

arr. KEVIN METCALF

Andante ♩ = 96

*mf*

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-4. Notes: G4, A4, B4, C5, B4, A4, G4, F4. Dynamics: *mf*.

5

Musical staff 2: Treble clef. Measures 5-8. Notes: E4, D4, C4, B3, A3, G3, F3, E3. Dynamics: *mf*.

9

Musical staff 3: Treble clef. Measures 9-12. Notes: G3, F3, E3, D3, C3, B2, A2, G2.

13

Musical staff 4: Treble clef. Measures 13-16. Notes: G2, F2, E2, D2, C2, B1, A1, G1. Dynamics: *mf*.



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No. 19

# O Christmas Tree

Part IV Eb

arr. KEVIN METCALF

Andante ♩ = 96

mf

5

9

p

mf

13



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No. 20

# O Come, Immanuel

Part IV Eb

arr. KENNETH SMITH

Allegro ♩ = 120

*mp*

5

10

CHORUS

*f*

15

19

(repeat as needed) (optional ending) **poco rall.**

*dim.* *p*

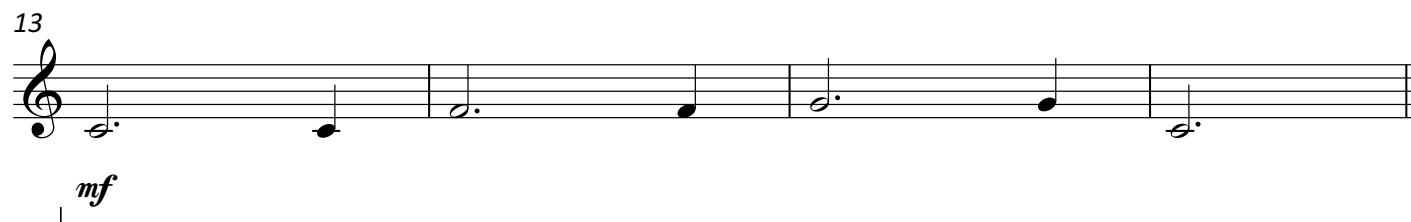
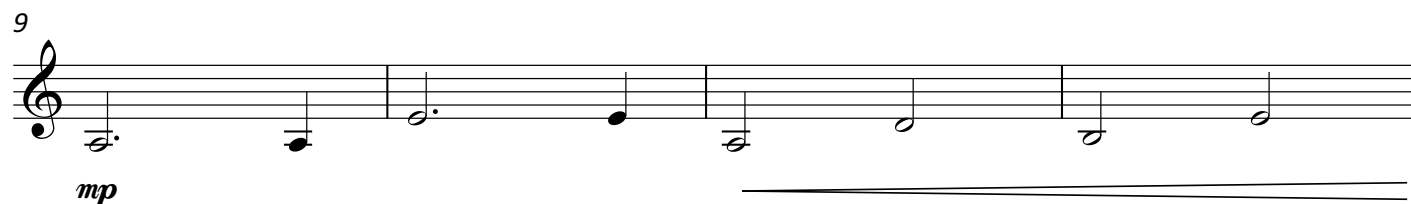
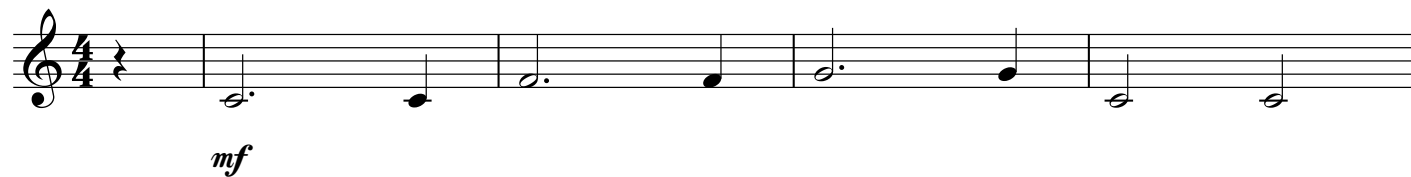
# No. 21 O Little Town of Bethlehem

Part IV Eb

(St Louis)

arr. KEVIN METCALF

Moderato ♩ = 96



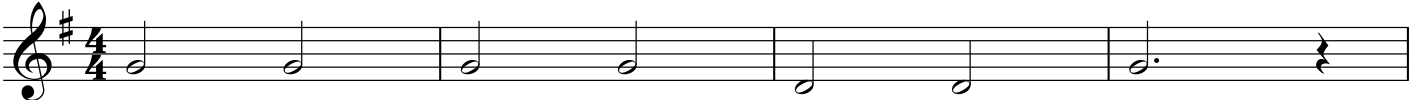
No. 22

# Still, Still, Still

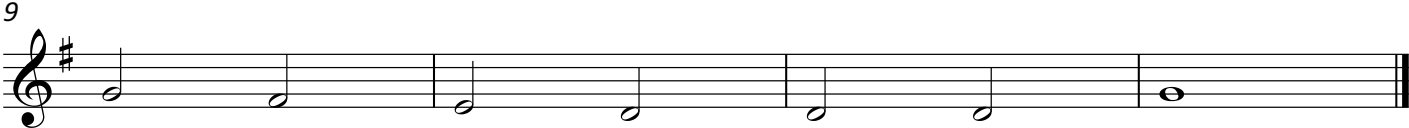
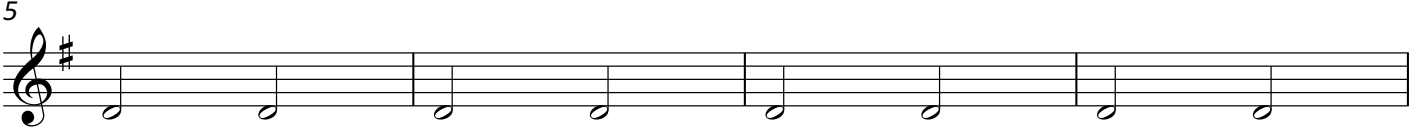
Part IV Eb

arr. NICHOLAS SAMUEL

Andante ♩ = 92



*mf*



*f*

*mp*



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# No. 23 Sweet Chiming Christmas Bells

Part IV Eb

arr. KENNETH SMITH

Allegro moderato ♩ = 104

*mf*

5 CHORUS

*mf*

10

*mp cresc.* *mf* *f*

16

*mf* *f*

No. 24

# What Child Is This?

Part IV Eb

arr. KEVIN METCALF

Andante ♩ = 96

Musical staff 1: Treble clef, 3/4 time signature. Measures 1-7. Dynamics: *mp*

8

Musical staff 2: Treble clef, 3/4 time signature. Measures 8-13. Dynamics: *mp*

14

Musical staff 3: Treble clef, 3/4 time signature. Measures 14-19. Dynamics: *mf*

20

Musical staff 4: Treble clef, 3/4 time signature. Measures 20-25. Dynamics: *mp*

26

Musical staff 5: Treble clef, 3/4 time signature. Measures 26-32. Dynamics: *mp*



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